

VORTRAG

SURASI KUSOLWONG

Künstler, Bangkok

DEAR FRIENDS, TRUST ME, I'M OVER FORTY.

Dienstag, 12. November 2013, 10 Uhr
Rustenschacherallee 2-4

The performance and installation artist Surasi Kusolwong will give a detailed talk about some of his works and the ideas behind them. Many of his projects such as *Market*, *Massage*, *Emotional Machine*, *Golden Ghost* etc., have been often misunderstood, and many details and ideas behind them overlooked.

In his work the artist creates situations involving the audience, which question consumerism and the human spirit. The relationship between the material and the immaterial is essential for awareness in today's flood of images and global crisis. His works focus on the processes, economic democracy and social values within the human system.

Surasi Kusolwong lives and works in Bangkok. Kusolwong is an international renowned artist, who has participated in a number of important art exhibitions in Europe, America and Asia. His works are included in upcoming exhibitions at Van Abbemuseum, Eindhoven in The Netherlands and Kunsthalle Münster in Germany in November 2013.

He has held solo exhibitions at such venues as MoMA PS1, New York (2011); Hangar Bicocca, Milan (2011); Ullens Centre for Contemporary Art, Beijing (2010); Kunsthalle Wien (2005); Palais de Tokyo, Paris (2004), and participated in important group shows such as *Living As Form*, Creative Time, New York (2011); *The Long Weekend*, Tate Modern, London (2006); Venice Biennale (2003); Berlin Biennale (2001); Kwangju Biennale (2000); *Cities on the move*, Wiener Secession (1997).

Kusolwong initiated the "Invisible Academy" for free education without a fixed address in 1997, which he also runs, collaborating with various institutions and non-institutions in several countries.

Eine Veranstaltung von:

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